

N.I. マドンナは、キャバクラ嬢

Haruhei Sakura entered in a cram school. Then he fell in love with a girl who also goes to the same school. She is a daughter of a millionaire, but queerly works part-time job in a cabaret. He wishes her to quit the job and hope she will be intent on



studying for entrance examination of college with him.

YS
N.I.
P

NATSUKI
AOYAMA



Root Paradise
ルトパラダイス

久米田康治
KOJI KUMETA PRESENTS

YS
N.I.
ルトパラダイス
マドンナは、キャバクラ嬢

久米田康治

◆
小学館
VSC-311

AIKOTORA WA BOOPARA!

The Cabaret Root Paradise

PITAGORAS
GOD BAR
TOKYO CITY

DYNAMITE BUSINESS
AFFECTING
PUBLIC MORALS

ONLY FOR
BOYS & GIRLS

Illustration
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Design
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+
Bay Bridge studio

HARUHEI
SAKURA



雑誌 45365-31

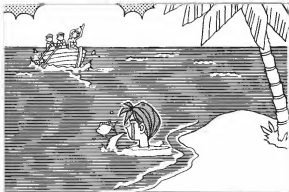
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$\sqrt{P}$ Root Paradise ルートパラダイス

久米田康治

KOJI KUMETA PRESENTS



No.1

マドンナは、キャバクラ嬢

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Paradise.1

MADONNA IS A CABARET CLUB GIRL

Haruhei
Sakura
in his 18th
summer...

IF I GO
OUT THAT
FAR I'LL BE
IN THE OPEN
SEA!

HARUHEI-
KUN! COME
HERE! COME
HERE!



9-STOP,
I'VE GOT ONLY
ONE BODY
AFTER ALL....

HARUHEI-
KUN, WON'T
YOU
SPEND
YOUR
TIME...

HARUHEI-
KUN'S
GONNA
SPEND HIS
TIME WITH
ME!

HARUHEI-KUN,
LET'S PLAY
BEACHBALL!



HARUHEI-KUN,
WOULDN'T YOU
RATHER BARGE-
CLUB WITH ME?

That's how
it should
have been.



Paradise.1

マドンナは キャバクラ嬢







WELL...
THE BECOME A
BORN AND BURE
FACE HARD
THING...



Reality.



WITH THAT DYED
HAIR AND MAKE-UP
SHE TOTALLY LOOKS
LIKE A SLUT.

HAHA, WHAT'S
WRONG WITH
TOKYO'S HIGH-
SCHOOL GIRLS.



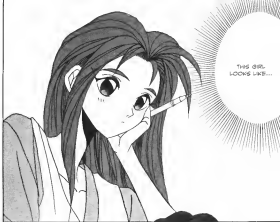
SHE SURELY
SELLS HER
BODY AND
DOESN'T FEEL
GUILTY ABOUT
IT.

BORN
HOW I HATE
THOSE LONG-
LEGGED AND-
BOOSED GIRLS.



PAY ATTEN-
TION, SLOW-
POKE!

I-SORRY.



THIS GIRL
LOOKS LIKE...



AND WHEN
THAT HAS
HAPPENED...

PERHAPS WE
WOULD ENTER
THE SAME
UNIVERSITY...



MEETING SUCH
GIRLS AT ORAM
SCHOOL... THAT'S THE
HAPPINESS IN MY
RONIN-DISASTER.

WORDS SURELY
BECOME PURE
JUST BECAUSE
OF HER.



OF COURSE
WE'LL BE IN
THE SAME
CLUBS...



OH WE
WENT TO THE
SAME ORAM
SCHOOL.

A DRAMATIC
REUNION WILL
TAKE PLACE ON
THE CAMPUS...



BUT HAVE
UP IMMEDI-
ATELY.

WE'LL HAVE
FIGHTS
THOUGH...



AND THEN,
WHEN WE GO
TO TRAINING
CAMP IN
SUMMER, AT
THE GRASSY
IN IT, WE TWO
FALL IN LOVE!



AFTER OUR
FIRST SON,
WE'LL HAVE
MORE CHILD-
REN...



SOON
WED-
DING...



WHAT A
HAPPY LIFE
THAT WILL BE!

AND IN OUR OLD
DAYS, WE'LL HAPPILY
DRINK TEA TOGETHER
IN OUR HOUSE IN THE
COUNTRY, SUR-
ROUNDED BY OUR
GRANDCHILDREN.



MR.
FUKUMOTO.

WHY ARE YOU
SMILING TO
YOURSELF,
THAT'S CREEP-
Y. GET OUT.



WHAT ABOUT
YOUR OLD
ASS?

WAAAH!



ARE YOU
GONNA JACK
OFF?



NO!



MISJUDGED?



PUPP, THAT'S
NOT BAD....



OH YEAH...



SEEMS TO BE
THE WHIST-
GUTTING TYPE.



IT CERTAINLY
LOOKS AS IF
SHE'S CUTE AND
HAS GOT LOTS OF
FANG TOO.







HA...



THAT'S MY
CHANCE TO
MAKE UP FOR
THE MISUNDER-
STANDING
FROM BEFORE.

WE'RE ON THE SAME
TRAIN.
LUCKY~!



HA...

THE ONLY
HAPPINESS
OF A WOMAN...



I HAVE TO
SHOW HER THE
REAL ME.



PLEASE
WATCH THE
REAL ME.



I'LL JUST
CASUALLY READ A
DIFFICULT BOOK
AND SHOW MY
INTELLECTUAL
SIDE...



NOTHING-BUT...







THAT'S
NATSUKI-
GAKU'S
BAG...



LUCKY!!

再会懐活

IF I
RETURN IT
TO HER,
WE CAN
TALK
NATSU-
GAKU.



OH.



EH...

THE ONE
WHO HAS TO
WAIT IS YOU!



PLEASE
WAIT,
NATSUKI-
GAKU!



A... A FRIEND
OF MINE
FORGOT THAT
HE PROMISED
REFERENCE
BOOKS AND
SUCH...

WHAT'S WITH
THE BAG?



かさこ

LET ME TAKE A
CLOSER LOOK
INSIDE...



I HAVEN'T
DONE
ANYTHING
WRONG.

WH-? WHAT'S
THAT...?

YOU ARE
SUSPICIOUS.



SINCE WARREN IS IMPROPER UNDERWEAR A REFERENCE BOOK...

YOU... YOU'RE MISTAKEN.



BECAUSE WARREN-SAN HEART THE PERSON TO WEAR SUCH UNDERWEAR.

WHAT AM I ASKING ABOUT?



T... T-BACK...

WHAT, THAT'S A...



BUT, WARREN-SAN LIKES IT...

SHOULD I REALLY WEAR SUCH UNDERWEAR...



I'M SURE...

THERE HAD TO BE A REASON FOR THAT...



I LOVE YOU, NITSUKUN-SAN

I LOVE YOU, WARREN-SAN.



YOU'RE DOING THAT FOR ME...

FOR WARREN-SAN'S GAVE...



I LOVE YOUUUUUU!









IF YOU CAN'T
DO THAT,
YOU CAN'T
EXPOSE
THOSE
THINGS TO
THE PUBLIC!



...
EXTREMES...
YOU SAY...



WELL,
I SEE.

HAVING THEM
DO THOSE BAD
THINGS JUST
FOR MONEY IS
ASKING FOR
TOO MUCH!



HAVING TO
UNDERGO IS
NO GOOD...



OF COURSE, BEING
AN EXAMINEE AND A
WOMAN AND GOING
THROUGH LOTS OF
HARDSHIPS AND THEN
ALSO THE BIG JOYS...



GOING THROUGH
THE HARDSHIPS OF
AN EXAMINEE AND
THEN ALSO HAVING
TO PLEASE THE
CUSTOMERS!



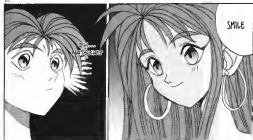
THANK YOU
VERY MUCH.



YOU...
YOU'RE SAYING
INTERESTING
THINGS.



23



Translator's Notes

PAGE 07

SOAKLAND IS A KIND OF BROTHEL WHERE YOU TAKE A BATH TOGETHER WITH THE PROSTITUTE.

PAGE 09

HE USES TWO DIFFERENT WORDS FOR CABARET. THE FIRST TIME, WHEN HE SAYS "LET'S GO TO THE CABARET", HE USES AN EXPRESSION THAT INCLUDES EVERYTHING DEALING WITH PROSTITUTES AND STUFF...

PAGE 09

PNK SALON. BROTHELS SPECIALISED IN ORAL SEX.
FASHION HEALTH. PROSTITUTES PERFORM MASSAGE... FOLLOWED BY ACTION.
TELECLUB. PLACES WITH TELEPHONE BOOTHS IN WHICH YOU GET CALLS FROM WOMEN WILLING TO HAVE SEX WITH YOU IF YOU PAY THEM.

PAGE 13

THE BOOK HE READ IS CRIME AND PUNISHMENT. SEE
[HTTP://EN.WIKIPEDIA.ORG/WIKI/CRIME_AND_PUNISHMENT](http://en.wikipedia.org/wiki/Crime_and_punishment)

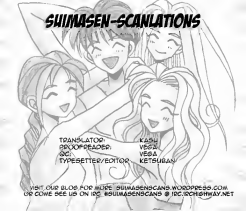
PAGE 13

HERE, HE SWITCHES FROM "ORE" TO "BOKU" TO DESCRIBE HIMSELF. "BOKU" IS WAY MORE SOFT THAN "ORE" (A FEMALE FRIEND OF HIS SAID ONCE, SHE DON'T WANT TO HAVE A BOYFRIEND WHO USES "ORE" FOR "I").

PAGE 18

PROBABLY THE WORST JOKES EVER - JAPANESE ALMOST SOUNDALIKE ズラッ (ZUTTA - VIBRA) AND ズラッ (ZUTTA - WHAT DID YOU SAY/WHAT ARE YOU SAYING). HARUHI FIRST MISUNDERSTANDS AND THEREFORE RECALLS WHAT HE SAID BEFORE.

SHIMASEN-SCANLATIONS



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VEGA
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Paradise.2

A SECRET JUST BETWEEN THE TWO OF US



OF COURSE,
NATSUKI...

WE DID IT,
HARUHI-KUN!
WE PASSED THE
EXAM TOGETHER!

1059	ぼん	1097
1060	SAGORI ARAKAWA	1098
1061	AKIYAMA ARAKAWA	1099
065	小林 浩	11
069		

STOP IT,
NATSUKI.
EVERYONE'S
WATCHING...

I LOVE
YOU!

THAT'S ALSO
BECAUSE OF
YOUR SUPPORT,
HARUHI-KUN!

That's how
it should be.

あはははは

Paradise.2

A SECRET JUST BETWEEN
THE TWO OF US





IN THIS
PLACE...

W-WHY IS
NATSUKI-SAN...

W-WHY...

IT'S NOT
NATSUKI-SAN,
IT'S
TOMATO-CHAN

PLEASE
WAIT...

W-WHYYYYY

OH NO, WE
LOST SOMEONE
IMPORTANT.

AH...

?



THIS GENTLE
NATSUKO-SAN
FROM GRAM
SCHOOL, WHY...

W-WHAT IS
IT WITH
NATSUKO-SAN
IN SUCH
A PLACE...



HEY... AS
LIGHT AS
A COOL
SUMMER
BREEZE.



PREVIOUS
UNEXPECTED
MEETING...



NATSUKO-
SAN, WHO
ALWAYS
SPARKED
OF
FURY...



JUNPEI...
NOT
LOVING
TO THE
RAIN...



WAA
AA
AH!!



WHY HE GIVE
IN THIS
NIGHTLIFE
BUSINESS...



SHOULD'NT
HAVE BEEN.



... NATSUMI-SAN,
I WONDER?

THIS
TOMATO-GIRL
IS SHE
REALLY...



HOW I JUST
CAN'T
BELIEVE IT.

NA-
NATSUMI-
GIRL



I JUST CAN'T
BELIEVE
NATSUMI-SAN
WORKS
PART-TIME AT
SUCH A PLACE.



NATSUMI-SAN,
ARE YOU
REALLY...

IS
NATSUMI-SAN
REALLY
TOMATO-GIRL?



がば

ARE YOU REALLY
TOMATO-CHAN?



YOU SEEM
VERY TIRED
THOUGH...

NO... I'M
YAMADA...







I SAW YOU GOING INTO
THAT PLACE.



DO YOU
KNOW WHERE
I WORK PART
TIME...

I'LL GET
RIGHT TO
THE POINT...



YES, I
DID.
BUT...

DID YOU ALSO
STAY THERE
AFTERWARDS?



NO-YOURE
WRONG. I
WANTED TO
RETURN
SOMETHING
YOU FORGOT...

YOU'RE
A PERV!

THAT'S MEAN,
STAYING THERE
AFTERWARDS. WHY
DID YOU DO THAT?



UNDERWEAR
POINT TELL
ME YOU
LOOKED IN
THERE?

NO-YOURE
WRONG.
WELL, THE
POLICEMAN...

YOU'RE
A PERV!



YOU FORGOT
IT IN THE PHONE
BOOTH. I THINK IT
WAS A BAG WITH
UNDERWEAR AND
STUFF...

SOMETHING I
FORGOT?



I JUST DRINK
ALCOHOL
TOGETHER WITH
OUR GUESTS.



A-ANYWAY, IT'D BE
BETTER TO STOP
SELLING YOUR BO...

I DO NOT
SELL MY
BODY!!



BUT WHY
ARE YOU...
IN SUCH A
PLACE...



SOMEHOW,
YOU SEEM
DISAPPOINTED.

JUST THAT...



THAT'S NONE OF
YOUR BUSINESS!

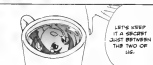


ALL... ONE
SATORU-
CARBONARA AND
ICE TEA, PLEASE!



WHAT'RE YOU
MATTERING TO
YOURSELF?

WELL, IT IS
NONE OF MY
BUSINESS NOW,
BUT WHO KNOWS
IF IT WON'T
BECOME...



LET'S KEEP
IT A SECRET
JUST BETWEEN
THE TWO OF
US.



WELL,
THAT'S IT
FOR NOW.

A-A SECRET
JUST
BETWEEN
THE TWO OF
US.



SO PLEASE
DON'T TELL
ANYONE.

IF REMOURE
SPEND AT GRAM
SCHOOL, I'LL GET
INTO TROUBLE...



THAT'S
NOTHING
TO BE
HAPPY
ABOUT!!



ひそひそ
A SECRET
JUST BETWEEN
THE TWO OF US.
HEHE...



SHOULDN'T WORK
IN SUCH A PLACE.

っか

NATSUKI-SAN,
YOU REALLY...



THAT'S
GOOD
YEN.



PLEASE
WAIT,
NATSUKI-SAN!

ONE
MOMENT
GIRL



OH,
MYHEHE.

OH,
FUKUMOTO...



SHE WENT TO
THE STATION A
WHILE AGO...

HAVE YOU
SEEN
NATSUKI-SAN?



OH... HANG
TO PAY FOR ALL
NATSUKI-SAN'S
BUDGET THIS
MONTH...



HEHE?

YOU MET HER
JUST NOW, I GUESS.



SO LET'S GO TO
YESTERDAY'S PLACE
TO MEET
TOMATO-CHAN.



WHAT?

DON'T SAY YOU
REALLY HAVEN'T
NOTICED?



HEE...
I GUESS IT'S
FROM MY
MOM...



AAAAA... EVEN
THOUGH I CAN
BUY THE STUFF
HERE, TOO...



OH
THANKS,
LADY-HEY-CHAN.

SHUKUO-CHAN...
A PACKAGE
HAS BEEN
LEFT FOR
YOU.





WHAT IS IT
SO NOISEY
AT THE
NEIGHBOOD?



I GUESS
I'LL FORGET
HER FACE
WHEN I DON'T
SEE HER FOR
THREE DAYS...



THAT'S A TOTALLY
NICE HOUSE.



YOU'RE
A PERKY!

YOU'RE THERE
AGAIN, HOW
CREEPY!

I LIVE
HERE!



ARE YOU'RE
THE ONE
FROM
LUNCH...



PLEASE DON'T
CALL PEOPLE
PERKY PERKY
ALL THE TIME.



NO-
HATSUNE-SAY!
WAT...



NO...
THAT'S...
THOSE...

WHA? YOU
SWITCHING ONTO
SOME OTHER
FAST-FERY
PERRY?



SENT THAT
WINK?



OH



A...
A MAN?



AH,
NOTHING
SPECIAL...



WHAT'RE
YOU DOING?



SURELY, IT'S
A PIMP
WHOM AS
SCARY AS
A DEVIL...



DON'T TELL
ME, IT'S A
PIMP FROM
NIGHTLIFE
BUSINESS...



... LIKE
A DEVIL...



AH... YOU'RE
YOSH-KUN FROM
YESTERDAY.



OH,
THAT'S IT...

OH... THAT'S
A WEAK
IMPRESSION
OF ME.

YESTERDAY, HE
WAS LOITERING
OUTSIDE THE
CLUB...



BOSS...
YOU KNOW
HIM?



IT LOOKS LIKE A
FORM, BUT THE
ROOMS IN HERE
ARE PRIVATE
ONES...

THAT'S NOT IT.
THIS IS THE
ONLY ROOM
OUR CLUB HAS
BY CONTRACT,
VIRGIN-KUN.



HA-NATSUMI-SAN,
DO YOU LIVE
TOGETHER WITH
THE CLUB CHIEF?



THAT WAS
BAD!



YOU CAN USE
THEM PERFELY.

JUST LIKE
A FORM...



YET SHE ARE
LIKE A FIG
AT LUNCH

A... I'M
ON A DIET AT
THE MOMENT,
SO I'LL
DECLINE,
I THINK.



MR.
TAKEMURA

HOW ABOUT IT,
VIRGIN-KUN, I'LL
TREAT YOU TO
WAKUWAKU AND A
SUN OF
FRIENDSHIP.



IF WE DON'T DO
SOMETHING NEW
SOON...

ON THE OTHER
HAND, OUR CLUB
PERFORMANCES
ARE ALSO GETTING
BAD.



NEVERTHELESS,
WE'RE JOINING
THROUGHOUT
HARD TIMES.
WAKUWAKU



THE CLUB WILL
GO BANKRUPT...

AT THE SAME
TIME, THE CLUB WILL
GO BANKRUPT.



ALL I CAN

RYOSUKU-SAN WILL
AUTOMATICALLY
HAVE TO QUIT
THIS JOB...

THAT'S RIGHT,
IF THE CLUB GOES
BANKRUPT...

ひ
やうやう

IN
OTHER
WORDS,
HOW TO DO
UNPLEASANT
THINGS TO THE
CUSTOMERS...

HOW WILL
THE CLUB GO
BANKRUPT, I
WONDER...

WHAT SHALL WE DO
TO REORGANIZE
THE CLUB...

BY HAVING A
NORMAL CLOSET

I COULD PUT
IN YOUR ICE

SEA
FOOD
I WOULD
IT'S SOON

BUT WHAT IS
THE MOST UNPLEASANT
THING IN THE WORLD?

CLUB-BOSS,
I HAVE A
GOOD IDEA

AH, THAT'S
RIGHT, IT'S
TAKING AN
EXAM

WHAT?

LET'S HAVE THE
QUESTS TAKE
EXAMS.



AND THEN,
THE ONES WHO
PASSED ARE
ALLOWED TO
GET IN.



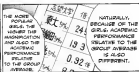
WE'LL CHANGE
THE GIRLS'
NAMES TO
UNIVERSITY NAMES.



THE GUESTS
WILL HAVE TO
PAY FOR AN
ADMISSION
TICKET TO THE
EXAM.



AND THEN, THE
GUESTS WILL BE GIVEN
SIMPLE EXAM PROBLEMS
FROM THOSE GIRLS
UNCONSCIOUSLY BEFORE
ENTERING THE CLUB.



THE MORE POPULAR
GIRLS, THE
HIGHER THE
ADMISSION
AND ALSO THE
ACADEMIC
PERFORMANCE
RELATIVE
TO THE GROUP
AVERAGE.

NATURALLY,
BECAUSE OF THE
GIRLS' ACADEMIC
PERFORMANCE
RELATIVE TO THE
GROUP AVERAGE
IS ALSO
DIFFERENT.



AFTER ALL,
THOSE PEOPLE
WILL BE LET IN
THROUGH THE BACK
DOOR AFTER PAYING
A SLIGHTLY
HIGHER FEE.

BUT, THE
GUESTS WHO
CAN'T ENTER,
WOULDN'T
GET ANGRY...



THOSE WHO
PASSED WILL BE
ALLOWED IN.

AND THEN,
WE'LL HOLD THE
ANNOUNCEMENT
OF THOSE WHO
PASSED...



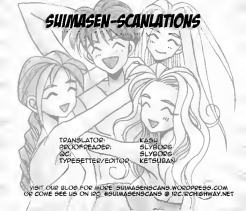
OH!

GOING THROUGH
HARDWARE, WINNING
THE EXAM, AND
COMING TO THE
END, SURELY THE
JOY WILL DOUBLE,
TOO...



THOSE WHO
PASSED WILL BE
ALLOWED IN.

SHIMASEN-SCANLATIONS



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TYPESETTER/EDITOR:

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Paradise.3 受験パズ開店



Paradise.3

OPENING OF THE EXAM PUB



ひやおおおおお

AH—
WITH THIS,
I'M OUT OF
WORK...

UH—
IN THE END,
THE CLUB
WENT
BANKRUPT.

DAIJI: COULDN'T BRING CLUB

HA...
HARDLEY—
KUN...

BECAUSE,
AREN'T HE
EXCHANGE
STUDENTSHIP?

I'M GLAD,
THOUGH...
YOU SHOULDN'T
HAVE WORKED IN
A PLACE LIKE
THAT AFTER
ALL.

U-U—
UH—
...

GOING
THAT FAR
FOR ME...

I WAS SO
WORRIED
ABOUT YOU,
I COULDN'T
EVEN SLEEP
AT NIGHT...

THAT'S
HOW I
WANTED
IT TO
HAPPEN.

I'M SO
SORRY,
I WAS
SO
WRONG
...









IT'S
BECAUSE
THEY
HAVE TO
APPEAR
...

THEY SAY
THEY'D COME
AGAIN LATER,
BUT THEY
OFTEN DON'T
COME A
SECOND TIME.



THAT'S IT...
THOSE DAYS,
THEY'RE
STRANGE.
IT'S LIKE
LETTING YOUR
MONEY GO
DOWN THE
DRAIN...

EVERYONE'S
LEFT
THOSE
GIRLS
THOUGH

IT'S
NOT
JUST
THAT
...

TAKING
EXAMS
IS NICE.



THEY GIVE
YOU THE
FEELING
OF BEING
SERIOUS!

HA HA HA HA HA HA



WE'LL
START
THE
TOOAI-
EXAMS
NOW.

EVERYONE,
SORRY TO
HAVE KEPT
YOU
WAITING.

IT'S GOOD TO
FEEL LIKE THE
WORST HUMAN
BEING... A FOOL,
FROM TIME
TO TIME.

WELL, IF
YOU FAIL,
IT'S OKAY
IF YOU
GETTY
...



THE
QUESTIONS
ASKED ARE
ABOUT
CABARET-
RELATED
STUFF
ONLY.

BEFORE
WE START,
ONE HINT
...

HAA
...



ひよおおお

THAT
WAS
BAD...



WELL
:
:
:

1192, LET'S
BUILD A
CABARET
SHOGUNAT...



HON...
EASY
VICTORY,
EASY
VICTORY
...

WHAT'S
IT LOOK
LIKE?



WELL...
PLEASE
TAKE
YOUR
SHEETS.

IT'S NOT
ALWAYS
THE SAME
QUESTIONS
ON EVERY
TEST.



LET'S
SEE
MINE...



ISN'T
THAT
EASY?

- Please write in the
appropriate column and correct
if they are wrong, write an X.
1. The name of Japan's
new prime minister is
HOSOKAWA Fumio.
 2. In a BOX, a
CHATTERBOX
is inserted.
 3. GAO is a man.



THAT'S
FATE
:
:
:

AREN'T THESE
COMPLETELY
DIFFERENT
FROM
FUKU-
MOTO'S?!



WHAT
THE HELL
AM I
READING!?

Write in column 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



WELL,
TIME'S
UP!

WHO HAS
PASSED
WILL BE
ANNOUNCED
TEN MINUTES
FROM NOW!

I DON'T
UNDERSTAND
ANYTHING
ON HERE
...



EVERYONE,
WE HAVE
KEPT YOU
WAITING.
WE ARE NOW
GOING TO
ANNOUNCE
WHO HAS
PASSED.

HAA
...

I HAVE
A GOOD
FEELING
ABOUT
THIS
...



AND
YOU
ARE
...

AH
...

NA...
NATSUKI-
SAN
...

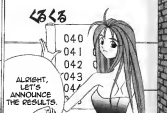


DO YOU
ALWAYS
COME TO
THIS PLACE...
THAT'S
DISGUSTING!

PERVERT-SAN
FROM
GRAM
SCHOOL.

YOU SAY
THAT LIKE
YOU DON'T
EVEN WORK
HERE...

IT'S
SAKURA
HAGIHEI.





UGH... I DIDN'T THINK THAT THE WAITING ROOM WOULD BE A CRAM SCHOOL...

CRAP... LIKE THIS, I'M A RÖNIN NOW...

WOULDN'T IT BE NICE TO GO HOME?



THOSE WHO ALSO APPLIED TO WASEDA, PLEASE WAIT HERE LIKE THIS.

THE NEXT TÖDÄI-TEST IS IN SIXTY MINUTES.



YEAH WELL, I ONLY APPLIED TO TÖDÄI THOUGH...

AHH...



F-FOUR TIME...

I CAN SAY THAT I'M NOT A ONE-TIME RÖNIN, BUT A 4-TIME RÖNIN SINCE LUNCH!



WE HAVE ESTABLISHED THE CRAM SCHOOL, SO IT'S NOW ALLRIGHT TO ENTER SCHOOL FROM THE BACK DOOR.

WHAT'S THE MATTER?



MANAGER, A MOMENT PLEASE...

FU...



IT'S RIO GRANDE UNIVERSITY JAPANESE SCHOOL-CHAN.

HI!!

OH, A BLONDE...



SOMEHOW, AN AMERICAN UNIVERSITY WAS WALKING AROUND...

HUH, WHAT IS IT...



A STUDENT
PUSHING HIMSELF
FOR HIS
EXAMS
CAN'T DO
SUCH A
THING!

THAT
JUST
DOESN'T
WORK!



FUU...
WHAT AM I
DOING...
IN THE END,
I BECAME
A THIRD-TIME
PONIN AND
COULDN'T
PASS THE
EXAM.



I'VE
GOTTA
LEARN
PROPERLY
...



I WONDER IF
NATSUKI-
SAN'S
ALREADY
BACK
HOME
...



OH...
I STILL...
THIS...
I HAVEN'T
RETURNED IT
TO NATSUKI-
SAN YET...





PLEASE
TAKE IT
SERIOUSLY.

HAVE YOU
STILL BEEN
WAITING
FOR THAT
...



WAAHH...
I'M SO
SORRY,
I'M SO
SORRY!



WELL...
IT COULD
BE...
THAT
YOU'RE
DRUNK
...

HEHE...
IT SUITS
YOU.



YOU WANT
TO THANK
ME FOR
KEEPING
THIS
IMPORTANT
UNDERWEAR
SAFE...

THAT'S
NOT IT...



I HAVE
TO
THANK
YOU.



NO...
THAT'S
...

OUR
CLUB'S
IDEA... YOU
SUGGESTED
IT, DIDN'T
YOU...?

YOU'RE A
GENIUS,
AREN'T
YOU
...

I'VE HEARD
IT FROM
THE CLUB
CHIEF
...





NO,
IT'S
NOT
LIKE
THAT.

YOU SAVE
OUR CLUB
ITS NEW
PROSPERITY
FOR ME,
DIDN'T
YOU.



NO,
ACTUALLY,
I DID
IT FOR
NATSUKI-
SAN,
THIS
...

WHO
...



ACTUALLY,
I'D WISH
YOU'D NOT
TRY HARD
THOUGH...



BRIGHT!
I HAVE TO
WORK HARD
IN RESPONSE
TO THE
EXPECTATIONS
...



ORIGINAL CHARACTER
DESIGN BY
KAZUAKI KOBAYASHI



AHaha
...

ANYWAY,
CHEERS!



YOU'RE
ALSO
AN EXAM
PREPARING
STUDENT.



YOUR
JOB IS
ALSO
IMPORTANT,
BUT...



NATSUKI-
SAN, IT'S
A BIT NOSEY
TO SAY,
BUT
...



PREPARING
FOR EXAMS
ISN'T THAT
SWEET.





WEREN'T YOU THE ONE WHO MADE ME WEAR THEM IN THE FIRST PLACE...?

PLEASE DON'T MAKE SUCH A BERSERK FACE WHEN YOU'RE WEARING PANTIES ON YOUR HEAD



THEN PLEASE TELL ME HOW TO LEARN THIS TIME.

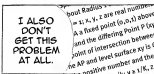
YOU HAVE TO STUDY SERIOUSLY.

BUT... IT'S LIKE THAT.



AH... THAT WORKBOOK IS A BIT DIFFICULT.

WHAT KIND OF TEXT DO YOU WANT ME TO GIVE YOU?



I ALSO DON'T GET THIS PROBLEM AT ALL.

about Radius r
 $r = 1, 2, 3, 4, 5$ are real numbers
A fixed point $(0, 0, 1)$ above
and the differing Point P (top
point of intersection between
the AP and level surface xy is
negative number and the
... $xy \geq 1/5, 2$



I'D BE PLEASED... IF YOU'RE FINE WITH ME...



HA
HA
...





**KYAAAAA
WHAT DID
YOU DO,
PERVERT!!**



**BUT YOU
DID IT ALL
YOURSELF...
HOW DON'T
YOU
REMEMBER?**

**UNDRESSING
PEOPLE AND
WEARING
UNDERPANTS
ON YOUR
HEAD,
EVEN IN A
SITUATION
LIKE THIS?**

PERV!!

BONUS PAGE (Explanations, references, and everything we couldn't fit in the oh-so-tiny margins.)



x Waseda site: For Waseda University
 x Meiji University http://en.wikipedia.org/wiki/Meiji_University
 x http://en.wikipedia.org/wiki/Tokyo_Zokei_University
 and http://en.wikipedia.org/wiki/Tokyo_University_of_Science



Kasu gave me a long-ass Jisho.com link, but as your TS, I'll make your job a bit easier. See here <http://en.ly/gdupN>



A Rōin more commonly refers to a student who failed college entrance exams and is cramming to retake them. (Hanshu's situation)

TL: I think he tries to imply that being a Rōin is the lowest state of human being one can be



See - http://en.wikipedia.org/wiki/Kamakura_Shogunate
 Kamakura Shogunate was officially established in 1192... as the other head, I think (because of the language), that it's also a pun on K-K (K) is Kuni - good country) <_< every chapter a new word job, I guess...!



1. HOSOKAWA Fumie is no politician, but a Gravure Idol See http://en.wikipedia.org/wiki/Hosokawa_Fumie
 2. I have no idea :)
 3. GAO is a female singer/songwriter Really sounds a bit male... (see <http://www.myspace.com/gaow>)



We failed geometry, so we have no clue Einstein agreed, don't bother him

SUIMASEN SCANS

raw provider : hipek

translator : kasu

editor/typesetter : masada-chan

proofreader : slyborg



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or drop by! (we're always home!) [@IRC IRC.HIGHWAY.NET](http://#SUIMASENSCANS)

Chapter 4 is coming soon!

Paradise.4

アルバイトの 理由







THAT'S
RIGHT.
I'M GIVING
MY BEST.



SO, YOU
ALSO HAVE TO
GO OUT DRINK-
ING WITH GUESTS
FROM TIME TO
TIME...

Y...YES...



IF I GAIN
ANY MORE,
I'LL GET A
PENALTY FOR
SURE...

AH... DAMN,
I GAINED
MORE
WEIGHT!



THANK
YOU.



THANKS FOR
THE HARD
WORK!

YOU
TOO!









OR BEING
FORCED TO
WORK FOR
THE
YAKUZA!!



O-COULD
IT BE THAT
EASY TO
GET TO
SOME LOAN
SHACK...



AH!



NATSUKI-
SUN, SORRY
FOR ASKING SO
SUDDENLY...

BUT
ARE
YOU
IN
DEBT?



NATSUKI-
SUN, DON'T
YOU HAVE TO
WORK TODAY?

I'M
ON VACATION.



... AND THEN
YOU'RE FORCED
TO WORK IN A SHOP-
LIKE, I SUPPOSE...

WITH
MORE AND
MORE INTEREST
PLANS ARE
NOW BEING
MADE AND
MORE, BUT
THEY DON'T
SEEM TO
DECREASE...



WHAT?

LIVE
BEING
FORCED BY
THE YAKUZA
TO WORK IS A
GUARANTEE
THAT YOU CAN
PAY YOUR
DEBTS...





Y...
YOU'RE



WE'RE
HERE
LOOKING
FOR YOU
WONT YOU
COME
WITH US?

SH?



WOW!!
LEFT 200
OF AGE!

BE
QUIET!



I'M NOT!
HELP ME!

SO
YOU
ARE IN
DEBT
AFTER
ALL!!



THEN YOU'LL
COME WITH US?
FOOL

EH...?



OH
REALLY

D-
DON'T
JUST
MAKE
NATURAL
SEN GO
WITH YOU
ALONE...
WAIT!



7,000

WHA!...
WHERE ARE
YOU...
SOMEONE
HELP
MESSSS!!!!





13





THE 34TH
HEAD OF
THE AOYAMA
FAMILY, WHO
OWN AN "ONSEN
RYOKAN" HOT
SPRING RESORT.

THIS IS NATSUKI-
SAMA, THE
ELDEST
DAUGHTER
OF AOYAMA
KANNO-SUKE-
SAMA....



IT'S
JUST
"SIST" AND
"PARENTS"
ARE WELL
ONE!

NO-
NATSUKI-SAMA,
DON'T YOU SEE
YOU WERE
POOR?



NATSUKI...



OH, SHE
THOUGHT
WE...

16





SOMEHOW, I THOUGHT
HE'D BE SCARY...







IT'S
NOT LIKE
THAT,
WIMB...

DARLING,
DON'T YOU
LIKE THE
PERSON YOU
PICKED?



I
DIDN'T
APPROVE
THAT
THOUGH.

IT'S NOT
THAT I CAME
HERE FOR HIM,
I'M HER FANCEE
AFTER ALL...



MOTHER, JUST
PROPER IT.

IT'S
FANCEE...



WHERE DO
YOU TAKE THAT
CONFIDENCE FROM?
I ABSOLUTELY DON'T
LIKE YOU!

YOU'RE AS
BUT AN ALWAY!
I KNOW YOU LOVE
ME...



REMEMBER...



YOU'VE
FOUND A
BOYFRIEND
IN TOKYO?

INITIALLY,
WHAT'S WITH
THAT...

BECAUSE ME, BUT
COULD IT BE...



SAY
WHAT
?!

IT'S
HIM!!



THAT'S HOW
IT IS... P!

YES!
THAT'S RIGHT!
WE'RE NO
STRANGERS...



WE
WON'T
FORGIVE
YOU!

LEAVE... P



...YES
THAT'S RIGHT!
WE'RE
NEIGHBORS
AFTER ALL!

WE'RE NO
STRANGERS!



STAY HERE
FOR A
WHILE!

BRAND
NIGHTS
GONE ON
AND AN I
LOCKED UP
HERE...
LEAVE! OUT!



どっか



... THEN WE'LL
HAVE TO TEACH
THAT MAN SOME
THINGS...

IF
WHAT
NATSUKI
SAID WAS
TRUE...

SHIMASEN-SCANLATIONS



TRANSLATOR:
PROOFREADER:

GC:

TYPESETTER/EDITOR:

RE-PACK:

PAUL
MASANO
DAVID
WILL
MASANO

FOR OUR BLOG FOR MORE: SHIMASEN-SCANLATIONS.COM WWW.PEPPER.COM
OR CHECK US IN ON: WWW.SHIMASEN-SCANLATIONS.COM @ WWW.SHIMASEN-SCANLATIONS.COM

Paradise.5

ライバル登場

A Rival Appears







IF THIS WERE
A STORY BY
YOMONZO KENJI,
SOME STRANGE
WOMEN WOULD
APPEAR IN THIS
OLD FAMILY
STOREHOUSE.

BUT THERE
ARE SOME
ODD THINGS
IN HERE...



TH...
THAT'S A
GRADUATION
ALBUM.



AH.

ははは

I WONDER
IF THE
NATSUME-
SANS...



BUT
THIS...











YOU CAN WALK
THIS ROAD,
TOO....
I FEEL IT.



SPEAKING
OF WHICH,
THERE WAS
SOMEBODY
SIMILAR TO
YOU BEFORE...



HE IS
NOW GONE
WORLDWIDE
AS A
KIND OF
MORALITY...



THAT'S
IMPOSSIBLE
WITH
NATSUKI....

NORMALITY



I'LL JUST
GO TO
UNIVERSITY
TOGETHER WITH
NATSUKI-SAN
AND WE'LL
LIVE NORMALLY.



THAT GIRL
HAS THE SAME
BLOOD AS
ME RUNNING
THROUGH HER
VEINS!



WH...
WHY IS
THAT!?

IT'S THE
BLOOD...







I...
I GOT IT.
I'LL QUIT.







I JUST
DON'T WANT
TO USE
IT...

I'VE
RECEIVED
MONEY
MONTHLY
SINCE THE
BEGINNING.

CAN YOU
AFFORD
LIVING
LIKE
THIS?



I CAUSED
YOU
MANY
TROUBLES
THIS TIME,
HARUHIKI-
KUN...

I'M
REALLY
GRATEFUL...

THAT'S
RIGHT...

WELL THEN,
WE'LL STUDY FOR
OUR EXAMS
TOGETHER
AGAIN.



THANK
YOU.



BUT
THAT
I LIKE
YOU WAS
A LIE OF
COURSE.





N...
NO
PROB-
LEM...

SORRY FOR
ALWAYS
FOLLOW-
ING ME ALL THIS
TIME...



IF YOU ARE
GOING TO
QUIT,
WE CAN GO
ANYWHERE...



OF COURSE,
THE NEW NO.1
GIRL'S THE
BEST.

I'VE BEEN
ABSENT
WITHOUT
PERMISSION
FOR THREE
DAYS EVEN...

I NEED TO
DESIGN PROPERLY,
OR IT'LL BE
LINKED TO THE
CHIEF...



THAT'S
RIGHT...



NEW
NO.1?



NO.1.

RIGHT NOW,
I AM THIS
PLACE'S...



THE FORMER
NO.1?

COULD IT
BE YOU'RE...



LET'S ALL
BE NICE TO
EACH OTHER...

BA...
THAT'S
NOT
TRUE.

WE DON'T
NEED YOU
HERE
ANYMORE.



NATSUKI'S GOING
TO RESIGN
FROM HERE
ANYWAY, SO THIS
DOESN'T MATTER
TO HER!!

WH...
WHAT IS
THIS, YOU...



SUIMASEN SCANS



STOUT SHAKO
FOR
2 REFINED

Translation

UMIN

Typesetting

WUTZ

Quality Control

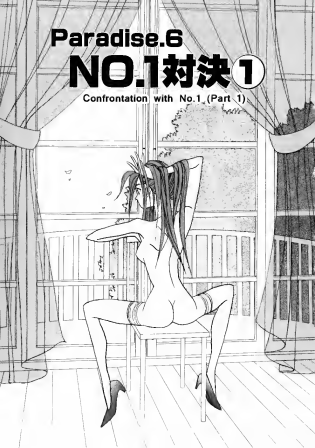
SLYBORG

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Paradise.6

NO.1対決①

Confrontation with No.1 (Part 1)





WHY DON'T
YOU GO FIND A
PART-TIME JOB
IN A FAMILY
RESTAURANT...?

YOU JUST
SEEM LIKE A
LOSER....



I'LL MAKE
YOU REALIZE
WHO'S THE
NO.1!!

WHO IS
QUITTING
HERE!?!



EEEEH....
SUCH A...

CHEF,
PLEASE RESTORE
THE CLUB'S
ORIGINAL
NOMINATION
SYSTEM..



WE'LL DECIDE
IN A WEEK
BASED ON THE
NUMBER OF
NOMINATIONS!

IF THAT'S
YOUR
DECISION...

BUT
NOTHING'S
BEEN
DECIDED
YET....

AS IF
I'D LET A
WOMAN WHO
STARTED
HERE THREE
DAYS AGO TAKE
MY PLACE AS
NO.1!!

CHEF,
PLEASE DO
AS THIS
WOMAN
SAYS..



WHY DO
YOU EVEN
CARE ABOUT
THAT WOMAN...

AAAAH,
I AM
PISSED
OFF!!



BUT DIDN'T YOU
SAY YOU'D QUIT
AND THAT IT WAS
A PROMISE...?

ARE YOU
TELLING ME
TO JUST LEAVE
WHEN SHE'S
INSULTING
ME?!



WHAT AN
OLD WAY
OF THINKING.

WHAT'S
WITH THAT
WOMAN.
SHE'S
WEARING
TONS OF
MAKE-UP...



IF I WIN
AGAINST
THAT WOMAN,
I'LL QUIT
WORKING
AT THAT KINDA
PLACE!!



THAT'S THE
KIND OF WOMAN
I HATE THE
MOST...



HM...

YOU
SHOULDN'T
FIGHT,
MUGOBE-CHAN.



THAT'S THE
KIND OF WOMAN
I HATE THE
MOST...



THAT GIRL
WOULDN'T SHE JUST
HATE ME JUST
BECAUSE OF
THE HONOLULU
BUSINESS?
DOES SHE REALLY
THINK SHE CAN
GET BY JUST
BECAUSE
SHE'S CUTE...



WELL,
IT'S A
PROMISE
SO I HAVE
NO CHOICE.



SAY... YOU
REALLY WILL QUIT
WHEN YOU
BECOME NO.1,
RIGHT?



HA...
HONOLULU MAN.



I'LL GO TO
THE CLUB
EVERY
DAY AND
NOMINATE
YOU.

WELL THEN,
I'LL CHEER
FOR YOU!



AND
THAT'S
WHY...



I WANTED
TO ASK YOU
IF YOU CAN
PLEASE LEND
ME MONEY...







MUKASE-SAN,
IT'S A 20-SHOT
COMING IN!!



A SHOT
MEANS THAT MANY
PEOPLE COME
TOGETHER
AND NOMINATE
ONLY ONE
GIRL.



A
...TWENTY
SHOT...?



THIS IS OFTEN
DONE AT EVENTS
LIKE THE JUBILEE
BIRTHDAY
AS A PRESENT.

SOMETIMES
YOU DON'T DO
THIS BUT
HOWEVER, ONLY
ONE GIRL TO
ENCOURAGE
HER...

IN THIS CASE,
ONE GIRL RECEIVES
5 NOMINATIONS.



USUALLY, WHEN
3 OR MORE
GUESTS COME,
THEY HAVE AS
MANY GIRLS
AS THERE ARE
GUESTS...

IN THIS
CASE, THE ONE
NOMINATION
PER GIRL.



DOESN'T
SEEM LIKE IT,
MORE AND MORE
GUESTS ARE
CHANGING THEIR
NOMINATIONS
TO HER.

EH...?



WOW, I'M
HAPPY

KUCH...
THAT WOMAN,
SHE BROUGHT
GUESTS FROM
HER FORMER
PLACE WITH HER,
DIDN'T SHE?



WELCOME!

I'M NOT
A GUEST...



IS IT
HERE...?

WHAT
THE HELL IS
SO GREAT ABOUT
THAT WOMAN...



HERE GETTING
MATERIAL FOR
AN ARTICLE,
KATSUMI-CHAN.

KANEDA-SAN
FROM THE
"WEEKLY
JEWEL"...



IT'S
ABOUT
THIS.

REPRODUCTION IS LOCATED IN CHAPTER



NO....

ON ME...



WE
MADE AN
ISSUE ON
AMASE-CHAN.
I CAME TO
BRING IT
OVER.





DANTE EAT.



さらさら



HOLY...
I WILL...
I WILL...



PLEASE
REMEMBER ME
WITH THIS....!!



H...HOW
VULGAR
THAT
WOMAN
IS.



THEY JUST
HAVE TO
COME
AGAIN....!!

IF
SHE HANDS
OUT AN ECHO
BUSINESS CARD
LIKE THAT,
NO MAN CAN
RESIST.



THAT'S RIGHT:
THE AREA SEEMS
UNSAFE. I'M
A BIT SCARED...



MURADA-SAN,
I HEARD
YOU'RE GOING
ON AN OVERSEAS
TRIP...



EH...

IT'S A BIT
EMBARRASSING
HERE, SO IT
GO PULL IT
OUT ON THE TOILET.



SHOULD I
GIVE YOU A
GOOD LUCK
CHARM?



OW!

ふちっ



HMP



CHEF,
A MOMENT
PLEASE...



SPLENDID!
SHE REALLY HAS
NUMEROUS SERVICES
TO TICKLE A MAN'S
HEART!!



GOHHA,
CAN I REALLY
HAVE THAT?

HERE...
PLEASE
TAKE
THIS!



An employee with Oshio's complex.



A father whose daughter left the house.



A magician.



A guy from Osaka.

THEY SHOW IT IN KAWASAKI.



I CAN'T STAND IT ANYMORE!
I'LL NOMINATE HER TOO!



I THOUGHT IT WOULD BE
MORE OF A CHALLENGE...



SHUT UP!!

THERE'S A SMALL PC OF ME IN THERE GO



ぼん

HATEFUL-KUN...

CHIEF...





I
CAN'T
WIN!

IT'S SO
UNFAIR! I...
AGAINST THAT
WOMAN...



WAAH...
WHAT ARE
YOU....

I'LL MAKE
HER LEAVE
THIS PLACE
STRIPPED
NAKED!!



YOOHOO...

HA...
WASN'T-GAL,
WHAT HAPPENED,
YOUR EYESHOT?



WHOA...
WHAT
IS IT...?

HM?



W...
WAIT A
SECOND,
THAT
HURTS.

WHEN
I LOOK
AT THIS, I
JUST HAVE
TO GET THAT
DIRT OUT.



EH!

YOUR
EARS ARE
DIRTY.

がはっ



THAT'S
IT!!



HM!?



IF YOU
SUDDENLY
MOVE...

13



NO, THAT'S
NOT IT....
(THE TRUTH THOUGH)

WHAT'S
THAT,
YOU TRYING
TO TELL
ME
I'M NOT
SEXY?



IS NO
GOOD...

TRYING TO
FIGHT THIS
WOMAN WITH
SEXINESS...



PLEASE
LEND ME
YOUR BARS,
NATSUKO-SAN.

HM
HM...





THAT'S
DEFINITELY
A GOOD
WAY!

AND
WITH THAT,
THE GUESTS
WILL BE
HAPPY.



PLEASE HAVE
SOME FAITH
IN YOURSELF.

YOU HAVE
YOUR OWN
CHARM POINTS,
NATSUKI-SAN.



WHAT?



I MIGHT BE RIGHT...



16



WA...
WAIT,
IT'S NOT
WHAT YOU
THINK!

I'M
FUSED,
SO YOU
NOMINATED
THAT WOMAN
TOO, YOU
IDIOT!



WHAT
THE
HECK...

SUIMASEN SCANS



Translation:

UMIN

Typesetting:

WUTZ

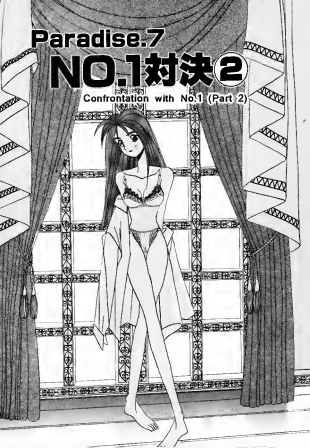
Quality Control:

SLYBORG

Paradise.7

NO.1対決②

Confrontation with No.1 (Part 2)









OH MY....
IT SEEMS
I RAN OVER
SOMETHING.



WHAT?
YOU DO IF
YOU HAVE
CAUSED AN
ACCIDENT?

IT'S
DANGEROUS
IF YOU
SLEEPERLY
CALL PEOPLE'S
NAMES OUT
LOUD.

DON'T YOU
ALREADY
BUMP
INTO
SOMEBODY...



WHAT'S
THAT?

むく



A SMALL
WOUND LIKE THIS
SHOULD HEAL
IF YOU JUST
SPIT ON IT...

"WHAT'S THAT,"
YOU ASK?
YOU RAN OVER
A PERSON!



BY
THE WAY,
WHAT ARE
YOU DOING
HERE?

I...
I'M
STUDYING.



NO...
SLEEPERLY-CALL

JUST WHAT
ARE YOU
SAYING
TO THIS
POOR
GUY?



IF YOU
WANT TO
KILL HIM,
DO IT
INSTANTLY.



I'LL GO
TO UNIVERSITY.

I... AM
DIFFERENT
FROM YOU...
I'M NOT
THROWING
MY LIFE
AWAY.



HAAAA.



THAT'S
RIGHT...

BEAUTY GOES
TOGETHER WITH
INTELLIGENCE.
YOU KNOW...



Seijo Women's College
9250137
TAKADA Mikage
Tokyo-to, Setagaya-ku
2-12-12



SEE YA!

WELL,
STUDY AS
HARD AS
YOU CAN.



BEAUTY
REALLY
DOES GO
TOGETHER WITH
INTELLIGENCE.

SEIJO
WOMEN'S
UNIVERSITY??



SHE'S SO DISGUSTING!!

WHAT'S
WITH THAT
WOMAN?!!



とかっ

おめめめめ



WHY
DON'T YOU
JUST SPIT
ON IT!!

HELP
ME...

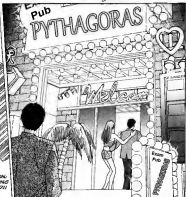
HA.....
NATSUKI-SAN...



HIKAGE-SAN,
NOMINATION
COMING!!

HIKAGE-SAN,
A NOMINATION
FOR ROMAN

HIKAGE-SAN,
POLARIS BEING
NOMINATION







ARE YOU
RUNNING
AWAY
FROM THE
CONTEST?

W...
WHAT'S
WITH
YOUR
PLAIN
OUTFIT
FH



I HAVE MY
OWN WAY
TO HANDLE
THINGS...

PFF!
SAY WHAT
YOU
WANT...







WHAT...
HOW ON
EARTH?

WHAT
KIND OF
FUCH
SERVICE
COULD THAT
BE?



夏
祭

美
見



Y....
YOU....?

WELCOME,
DIA NATSUMI....



PLEASE
COME WITH
ME!

A....
ALRIGHT,
I'LL SEE
WHAT KIND
OF SERVICE
YOU HAVE....



WHAT'S
WITH THAT
NORMAL OUTFIT
OF YOURS....

OH,
YOU'RE THAT
JOURNALIST....



TRY IT
AND
NOMINATE
ME....

I HAVE MY
OWN KIND OF
SERVICE.



11







So...
SUCH
A...



ALRIGHT,
NEXT
IS THIS...



... I
EVEN MY
TOENAILS~ I



OH MY...
YOUR
EARS...
THEY'RE
DIRTY.

AH...
THIS IS
TOO
MUCH...



THIS
TOTALLY
NOSTALGIC
FEELING...
WHERE IS IT
COMING
FROM...



BE A
GOOD BOY
AND KEEP
STILL, OK?

LY...
LYING
ON HER
LAP...

THAT'S
RIGHT...
THE OLDER
GIRL FROM THE
NEIGHBORHOOD
DID IT FOR
ME...

RABBITS
TASTE
GOOD



OH...
IT'S A
TURNAROUND
FOR
KATSUMICHAN.

WH...
WHAT'S
WITH THAT
WOMAN,
SHE EVEN
GETS
KINEDA...

A
HEARTWARMING
SERVICE EVEN
WE NIGHT-
CRAWLING
TYPES CAN'T
FORGET.

TO WIN!!

IF
IT'S LIKE
THIS, I'LL
STOP
MYSELF
HARSH...

おっおっ



!!

はっ

っ

EVERYBODY'S
LOOKING
AT ME!!

おあっ



THAT'S NOT
CABARET-CLUB
ANYMORE,
THAT'S STRIPPING.

KU...
KANEDA-SAN...

YOU
GET
THE
RED
CARD!!

WAIT A
MOMENT,
THAT'S
WRONG!!

IF THEY
WANTED THAT,
THEY'D GO TO
A STRIP CLUB
IN THE FIRST
PLACE...

GUESTS
DON'T COME
TO A
CABARET CLUB
TO ASK FOR
STRIPPING.

STRIPPING
IN A
CABARET
CLUB IS
AGAINST
YOUR
DUTIES!!

AND IN THE
NIGHT-BUSINESS,
THERE ARE
LINES YOU
SHOULDN'T
CROSS!!

JUST
YOU
WAIT!!

I...
I STILL
HAVEN'T
LOST
YET!!

K...
SHH...

CUSTOMER,
YOUR EARS
ARE DIRTY...

はっ



14

© 1999



GUIMASEN SCANS



Paradise.8

出前フーズク

Home Delivery Sex Service













WHAT THE HELL, IDIOT, DON'T CHEAT!

HOW DID YOU GET IN HERE?!



DOES IT TASTE GOOD?



YEAH... IT IS TASTY...



I'M SURE I...

IT'S NOT LIKE I WANT TO BE MEAN TO NATSUMI.



I'M... REFLECTING ON IT.

DON'T MAKE SUCH A SCARY FACE...



ENVIED HOW WELL YOU AND NATSUMI... GET ALONG...



I THINK I'VE FALLEN IN LOVE WITH YOU...

EH.



EH.

ALL RIGHT...
SEEING HER'S
ABNORMALLY
SERIOUS,
EVEN MORE
THAN I IMAGINED.

かあ

NO...
THAT...
BUT YOU
SEE, FOR A
WOMAN
TO COME TO
A MANS ROOM
AT NIGHT,
THAT'S...

WH...WHAT IS HE
TALKING ABOUT. WHEN
SUCH A FINE WOMAN
IS IN HERE... STUPIDING?

I WON'T ALLOW
THAT! I'LL
TEARIT YOU GO
MUCH YOU'LL
FEEL DRUNK.

ひく

ANYWAY,
YOU CAN STAY
HERE... BUT
PLEASE LET
ME STUDY.

EH...
WAIT,
DID YOU
SAY
SHOWER?

WELL THEN,
I'LL BORROW
YOUR SHOWER...

THAT'S
NO
BOOP!!

Ah...
I FORGOT
MY
UNDERWEAR.

ALL
RIGHT...



I'M SURE
THERE WAS
SOME IN MY
BAG...

WAAH!
PLEASE
DON'T MOVE
AROUND LIKE
THAT!



DON'T
YOU WANT
TO COME WITH
ME, HARUHEI-KUN?

PLEASE BEHAVE,
I HAVE A MOCK
EXAM TOMORROW!



WHAT
ARE
YOU
DOING
HERE
IN A
PALMAM?



YOU DON'T
LIKE PALMAM?

NO, BUT I
PREFER
NEGLIGEE\$
MORE...



ANYWAY,
ONCE YOU'VE
SHOWERED,
GO HOME
PLEASE.



I WON'T
TALK TO YOU
ANYMORE...

YOU WERE
IMAGINE
PERVERTED
THINGS,
RIGHT?!

I...
IS THAT
SO?

Ah...
AAAA ♡
I can't...
bear it
anymore...

YES?

FURURURURU

Ah...

That's right,
this is
perfect.

Ah ♡

MY
PANTS,
RIGHT?

OMG ♡

You
take off
your pants...
quickly...

WH...
WHAT'S
WRONG...?

PLEASE
DON'T
DISTURB
ME
ANYMORE.

IT
WAS
YOU!?

HUH,
IT'S NOT
THERE...

ERR...
WHERE
WAS MY
ENGLISH-
JAPANESE
DICTIONARY...

THOUGH
YOU DID
TAKE OFF
YOUR
PANTS...

WAS IT PA
AN ACT





I COME
FROM THE
TIGER'S DEN
OF THE SEX
INDUSTRY!!



...AND
TRAINS
THEM TO
BECOME
WORKERS
IN THE SEX
INDUSTRY...!!

THE TIGER'S
DEN OF THE
SEX INDUSTRY
IS AN
ORGANIZATION
THAT GATHERS
BEAUTIFUL
GIRLS FROM
ALL OVER THE
COUNTRY...



WHAT
IS
THAT...?

TIGER'S
DEN
OF SEX
BUSINESS?



I WAS BEING
TRAINED
IN ORDER TO
BECOME NO.1
IN THE SEX
INDUSTRY!!

IN THAT PLACE,
BLOOD IS LIKE A
NORMAL THING, AND
I WAS TRAINED
INTENSIVELY OVER
AND OVER...



YOU'RE
LYING!!

I GRADUATED
AS THE TOP
OF THEIR
CASINO-CLUB
DEPARTMENT...



THAT'S
WHERE I
UNDERWENT
MIND CONTROL....

YOU ALREADY
SLEPT WITH
A MAN FOR
FREE!!



IS THE
CURRENT
DON IN THE
UNDERGROUND
OF THE SEX
BUSINESS
WORLD.

AND THE
FOUNDER
OF THE
TIGER'S
DEN OF
THE SEX
INDUSTRY...



THAT'S
NOT A LIE.
70% OF ALL GIRLS
WORKING IN THE
SEX INDUSTRY
RIGHT NOW HAVE
COME FROM
THERE!

IS THIS
NIPPEN NO
KUNO-CHAN?
OR WHAT...



**KAIEDA
HARUKI...**



UNNA!
PLEASE
LET ME
GO...

SO YOU
REALLY
THINK IT'S
A LIE?



HARUKI-KUN,
LET'S JUST
DRINK
A BIT MORE!!



EEK...
THE PROBABILITIES
OF THIS WORD...

ARE YOU
LISTENING?!

PASS

ENTRANCE
WESTERN

OH MY!!?

NA...
NATSUKO-SAN...

H...
HARUHI-SHUN.

WH...WHAT...

I SUSSE
IT REALLY
HUMILIATES
YOU THAT
YOUR
NAME
HAS
BEEN
TAKEN...

AAAAAAAA
NATSUKO I
GOT THAT
MINU!

TH...
THIS IS NOT...
WHAT YOU
THINK...

PLEASE
WAIT!!

OH NO-NO-NO!
NOW ONLY
ONE IS
THAT WOMAN...

HARUHI!
YOU IDIOT!

I'M
LEAVING - I'VE
FRUSTRATED
THAT WOMAN,
SO I DON'T
HAVE ANYTHING
TO DO WITH
YOU NOW.

GO
HOME
ALREADY!!

GWAH!

AAAAH,
I HAVE
NO
MONEY!!

ALL SORRY,
I REALLY CAN'T
MEET A MAN
IF IT'S NOT
FOR MONEY.

BYE BYE!

EH...
YOU'RE
REALLY
GONE
MONEY!





GUIMASEN SCANS



Paradise.9

宿敵あらわる

The Arch-Enemy Appeareth









ALTHOUGH
THIS IS A
GAMBLING CLUB,
THERE ISN'T
TOO MUCH
MAKE-UP ON
HER FACE.
I DO NOT
DEALERS
WITH THIS.

HER
STYLE ISN'T
EXTRAORDINARY,
BUT FOR HER
SLIMMER BODY
SHE HAS QUITE
WELL-ROUNDED
BREASTS.

HMM...



WHAT'S WITH
THIS GUY?
HE LOOKS
AS IF HE
WANTS TO
MAKE FUN
OF PEOPLE...

SHE HAS
SEX APPEAL,
BUT ALSO
DOES NOT
SEEM LEWD...
ALSO, THERE'S
SOME
DANGEROUS
SMELL
HERE...



YOUR...
NUMBER
ONE?!

THAT'S A
NICE WOMAN
YOU HAVE,
OWNER...

WELL,
SHE'S OUR
NUMBER ONE,
THAT'S WHY.



HMM...

HEY,
IS ANYONE
FROM OUR
ORGANIZATION
IN THIS
PLACE?







LIKE THIS.

HOW...
SO HOW
WILL YOU
DEAL
WITH IT?



STOP IT,
NATSUKI-
KUN!!

HEY,
I CAN'T
TURN A
BLIND
EYE TO
SOMEONE
SLAPPING
A WOMAN!



SHUFF!



I'M
STARTING
TO LIKE
HER...



WAIT!

WHAT
ARE YOU
DOING TO
SENSE?



YOU
CAN HAVE
A HOUSE
AND A
CAR IF
YOU DO.

DEAR GIRL,
COME WORK
IN ONE OF
OUR STORES!





THEN
THERE'S
NOTHING
ELSE I
CAN DO
...

IS
THAT
SO?



...OTHER
THAN
TO CRUSH
THIS
PLACE.



AND
DON'T
EVER
COME
BACK,
IDIOT!



SORRY
FOR
BOTHERING
YOU.



THIS
IS
TERRIBLE...

OH MY...
WHAT'S
WRONG,
OWNER?



MY
DREAM
OF OWNING
A STORE HAS
WASHED,
TOO.

WHY ARE
YOU ALL
SO
SCARED?



AAAAHHH...

NOW
IT'S THE
END FOR
ME AS
WELL.

OPPOSING HIM
MEANS HIS
BUSINESS
IS GOING TO
CHASE YOU!

YOU CAN
ONLY SAY IT
BECAUSE YOU
DON'T KNOW HOW
FRIGHTENING
THAT MAN IS!

YOU
KNOW
WHAT...

"ALL SEX
BUSINESSES
LEAD TO KAIEDA."
THAT'S COMMON
KNOWLEDGE IN
THIS FIELD....

FROM NOW ON,
WHEREVER
I GO, THEY'LL
KNOW I'VE BEEN
PIED BY HIM,
AND NO ONE
WILL HIRE ME.

THIS
IS MY END
NOW THAT
KAIEDA HAS
TURNED HIS
BACK ON
ME.

IF
OTHER PLACES
WON'T HIRE YOU,
THEN WHY DON'T
YOU JUST STAY
HERE FOREVER,
MURAGE-SAN?



DON'T
CALL
ME AN
IDIOT!

YOU IDIOT,
YOU REALLY
DON'T GET
IT...?

BUT THAT
DOESN'T
HAVE
ANYTHING
TO DO
WITH YOU...

HE IS
DEFINITELY
GOING TO
CRUSH
THIS
PLACE.

KAIEDA
SAID IT
BEFORE...





SORRY,
HARUHEI-KUN...

AH...
ANOTHER
REASON
NOT TO
QUIT...



AH,
THE FIRST
QUIET NIGHT
IN A WHILE...

13



NATSUMI-SAN
WILL QUIT
HER JOB,
TOO...

Haruhei
is
feeling
lucky

SO
THIS WILL
TURN INTO
A SERIES
ABOUT
TAKING
EXAMS...



I'M
MAKING
PROGRESS
WITH MY
STUDIES...

IF ITS
GONNA
LAST THIS
LONG I'LL
BE ABLE
TO ENTER
A NICE
UNIVERSITY...



A certain
prefecture,
X town,
in the
mountains.





NICE
TO MEET
YOU.



SHE'S
THE BEST
IN THIS
SCHOOL
RIGHT
NOW.

HM,
SHE
LOOKS
QUITE
GOOD.



MY
SPECIAL
TECHNIQUE
IS...



WHAT ARE
YOUR
FEATURES?



JUST
WHAT
KIND OF
TECHNIQUE
IS THIS?

SEXY
EYE
CONTACT...



SEXY
EYE
CONTACT.....!!





SUIMASEN SCANS



Translation:

UMIN

Typesetting:

WUTZ

Quality Control:

OYASHIRO

Paradise.10

スカウトマン

Scoutman Haruhei

春平





HELP US,
MARINE-KUN!!



WHAT
HAPPENED...?

IF THIS
KEEPS UP,
THEN OUR
STORE'S
GONNA BE
CRUSHED!



WITH
THIS IT'S
IMPOSSIBLE
FOR ME
TO QUIT.



IT'S
IMPOSSIBLE
FOR YOU
TO QUIT...



A RIVAL STORE
OPENED TO
RUN US OUT
OF BUSINESS!

NATSUME-
SAN...



WHAT
DO
YOU
MEAN!?

TELLING LIES
IS THE BUD
OF STEALING!!









LIKE THIS, THE CUSTOMERS GET THE FEELING THEY'RE WITH HER ALL THE TIME AND ARE SATISFIED.

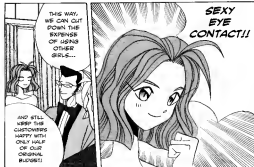
THAT'S RIGHT, SHE'S GIVING PASSIONATE LOOKS TO CUSTOMERS ALL OVER THE FLOOR!!



THAT'S RIGHT, THAT'S MY SECRET TECHNIQUE...

ALONE, SHE HAS THE POWER OF 10 GIRLS... NO, 20!

I SEE.



THIS WAY, WE CAN CUT DOWN THE EXPENSE OF USING OTHER GIRLS...

SEXY EYE CONTACT!!

AND STILL KEEP THE CUSTOMERS HAPPY WITH ONLY HALF OF OUR ORIGINAL BUDGET!!



I HAVEN'T
HAD A
CUSTOMER
GO OFF* WITH
JUST THIS...

AN EASY
THING TO
DO WITH
MY EYES...

*BOTH LITERALLY AND SEXUALLY



LET'S SHOW
THEM THE
FINAL BLOW!

WELL, A
WARRIOR'S
MERCY...



GOING
AGAINST
ME IS A
BAD THING.

HA HA HA...
NOW IT'S
ONLY A
MATTER OF
TIME BEFORE
THAT OTHER
PLACE GOES
UNDER...



SOD...
WE'VE
DECIDED
TO QUIT
AND GO
WORK
AT THAT
NEW
STORE...!



SOD...
WHAT
SHOULD
WE DO...



THEY'RE
STEALING
PEOPLE
AWAY...!!

YEAH,
I HEAR
THEY'RE
PAYING
TWICE AS
MUCH OVER
THERE...

THAT'S
REALLY
APPEALING...

ER...
WE HAVE
SOMETHING
TO TALK
ABOUT...









S...
EXCUSE
ME...

YES?



I...
I GET IT.

YOU'LL BE
SUCCESSFUL
IF YOU INVITE
THEM TO A CAFE
OR SOMETHING.



YOU IDIOT,
WHAT ARE YOU
DOING TAKING
HER OUT ON
A DATE?

12



Y.. YEAH.

BOYS
ARE VERY
CAUTIOUS
WHEN
THEY'RE
ALONE. SO
TRY TALKING
TO A GROUP
INSTEAD.



YEEH.

DO IT
PROPERLY
THIS TIME!



13





TH...THIS
IS TOO
CRUEL...



I'M
REALLY
PISSED
OFF
NOW...

WHY DO I
EVEN HAVE
TO DO THIS...



THIS WAY,
I'LL SHOW
THEM A
WARRIOR'S
ABILITY AND
DELIVER
A FINISHING
BLOW WITH
THESE
VERY HANDS!



IT'LL BE
CRUSHED
ANYWAY,
IT'S ONLY A
MATTER
OF TIME...

NO MATTER
WHAT HAPPENS
TO THE STORE,
NATSUO-SAN WILL
GET ANYWAY.
SO IT'S GOT
NOTHING TO
DO WITH ME.



CRUSHING...
CRUSHING...

SOMETHING
CRUSHING...
JUST WHAT IS
CRUSHING...



I'LL TURN
THIS INTO
THE MOST
CRUSHING
STORE IN
ALL OF
JAPAN!





SUIMASEN SCANS



Translation:

UMIN

Typesetting:

WUTZ

Quality Control:

OYASHIRO

Paradise II

レディースパブ

Opening of the Ladies' Pub

開店

























12



IF YOU GET
TO MY AGE,
THERE'S NO
ONE WHO
WILL GET
ANGRY AT
YOU.

WHAT
ON
EARTH
...?

BECAUSE I
WANTED SOMEBODY
TO GET ANGRY
AT ME.

WHAT
THE?!!

TOTALLY...

YEARS
RIGHT.

DON'T YOU
SAY THAT FEAR
AND PLEASURE
STAND BACK
TO BACK WITH
BAG OTHER...?

IT'S SCARY,
BUT IT ALSO
FEELS GOOD
SOMEHOW.

13

WATASHI-SH-CHAN
THOUGHT
IT UP.

NO, I DON'T
WANT TO
DRINK UP LIKE
THAT. IT'S
GROSS AND DISGUSTING!

THANK
YOU
VERY
MUCH.

YOU,
I LIKE
YOU.
COME
HERE
AGAIN!

H...
HOW
STUPID...

SERIOUSLY
...







WHAT
DOES
THAT
MEAN...!!

WHAT...
FOR THIS
PLACE TO
RECOVER...



WHAT...?

IT SEEMS THEY
SOMEHOW
HAVE A
VERY SHARP
BRAIN.



GYAHAAAA,
STOP IT
PLEASE!



JUST
WHAT
KIND
OF GUY
COULD
THAT
BE...



SHUT
UP!!

SUIMASEN SCANS



Translation:

UMIN

Typesetting:

WUTZ

Quality Control:

OYASHIRO

今世紀最大最後の美少女アイドル
キャバクラNo.1 娘・蒼山夏樹が
すべての受験生に捧げる――

Look at Me.

天使の微笑

[ROOT PARADISE ILLUSTRATION GALLERY]



女の子のカーポートを超えろ。

だけどフリーソクは、ちっとも走り回らない。

Natsuki Aoyama

落ち葉みて
過ぎ去りし日の恋
ふと思う

なつてね。

Natsuki
Ioyama



いろんなことを体験して
夏にまた来たいねわの

夏って大好き。

Natsuki Aoyama

かわいい娘には
イナカの風景が
よく合うのよ。



Natsuki
Aoyama

知性とエッチと目の輝き



これぞで
スツキな男の条件かもね。

Natsuki Aoyama

私の魅力は、おりのワレメ...

いや〜て、
セクシーなボディー。



Natsuki
Aoyama



恋も受験も成せば成る。
失敗してもセイコーしても、
パラダイスめざしてファイト!!



Natsuki Aoyama

√ルートパラダイスⅠ

ヤングサンデーコミックス

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No.1

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Haruhei Sakura entered in a cram school. Then he fell in love with a girl who also goes to the same school. She is a daughter of a millionaire, but queerly works part-time job in a cabaret. He wishes her to quit the job and hope she will be intent on



studying for entrance examination of college with him.

YS

P

NATSUKI
AOYAMA

Root Paradise
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久米田康治
KOJI KUMETA PRESENTS

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SAKURA

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1967年9月5日生まれ。神奈川県横浜出身。1990年「行け!南国アイヌスケーター」(少年サンデー)にてデビュー。デビュー作がいきなり大ヒットし、本作まで二作目となる。宝塚愛将家としてもちょっぴり有名。